



Key Stage 4

Programme of Study



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Key Stage 4 Program of Study – Art

Course title	Art & Design – Fine Art
Exam board and web site	http://www.aqa.org.uk
Units studied / content	<ul style="list-style-type: none">• Surrealism• Natural Forms• Still Life• Portraiture• Self-portrait
Assessment structure	The Scheme of Assessment can be found via the following link: http://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206/scheme-of-assessment
Key Skills	<ul style="list-style-type: none">• Collaboration skills• Project/Time Management• Event Organising• Public Speaking Skills
Useful resources to aid progress	aqa.org.uk/pastpapers



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Key Stage 4 Program of Study – Business

Course title		Pearson BTEC Level 1/Level 2 First Award in Business
Exam board and web site		http://qualifications.pearson.com/en/support/contact-us.html
Units studied / content		<ul style="list-style-type: none">• Unit 1: Enterprise in the Business World 37• Unit 2: Finance for Business 47• Unit 3: Promoting a Brand 53• Unit 4: Principles of Customer Service 61• Unit 5: Sales and Personal Selling 71• Unit 6: Introducing Retail Business 81• Unit 7: Providing Business Support 91• Unit 8: Recruitment, Selection and Employment
Assessment structure		http://qualifications.pearson.com/en/qualifications/btec-firsts/business-2012-ngf.html#tab-1
Key Skills		<ul style="list-style-type: none">• Listening skills & consideration to others• Communication skills• Team working
Useful resources to aid progress		Business Studies textbook, BBC news articles, Broadsheet newspaper articles



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Key Stage 4 Program of Study – Catering

Course title	Design and Technology GCSE – Food Technology
Exam board and web site	http://www.wjec.co.uk
Units studied / content	•
Assessment structure	Unit 1: FOOD WRITTEN PAPER (40%) Written Paper: 2 hours Unit 2: FOOD TASK (60%) Controlled Assessment
Key Skills	<ul style="list-style-type: none">• Team working• Food Law• Peer evaluation – constructive criticism• Costing and budgeting• Profit margins• Jobs and responsibilities in the food industry• Group tasks• Self motivated study
Useful resources to aid progress	http://www.wjec.co.uk/qualifications/design-and-technology/design-and-technology-gcse/



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Key Stage 4 Program of Study

- Computer Science

Course title	Computer Science (8520)
Exam board and web site	http://www.aqa.org.uk/subjects/computer-science-and-it/gcse/computer-science-8520
Units studied / content	<p>Component 1 - Paper 1: Computational thinking and problem solving 40% Externally assessed.</p> <p>A mix of multiple choice, short answer and longer answer questions assessing a student's practical problem solving and computational thinking skills.</p> <p>Component 2 - Paper 2: Written assessment (40%) Externally assessed.</p> <p>A mix of multiple choice, short answer, longer answer and extended response questions assessing a student's theoretical knowledge.</p> <p>Component 3 - Practical programming (20%) NEA The development of a computer program along with the computer programming code itself which has been designed, written and tested by a student to solve a problem. Students will produce an original report outlining this development.</p>
Assessment structure	<p>The qualification is split into two components:</p> <ul style="list-style-type: none">• Paper 1 and 2 - Practical programming- is exam based• NEA - - is examined by controlled assessment
Key Skills	<ul style="list-style-type: none">• Listening skills & consideration to others• Communication skills• Team working
Useful resources to aid progress	http://www.aqa.org.uk/subjects/computer-science-and-it/gcse/computer-science-8520/assessment-resources



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Key Stage 4 Program of Study – Drama BTEC

Course title	Pearson BTEC Level 1/Level 2 First Award in Performing Arts
Exam board and web site	http://qualifications.pearson.com/en/support/contact-us.html
Units studied / content	Core units 1 Individual Showcase 2 Preparation, Performance and Production Optional specialist units 3 Acting Skills 4 Dance Skills 5 Musical Theatre Skills 6 Music Performance Skills 7 Production Skills for Performance
Assessment structure	http://qualifications.pearson.com/en/qualifications/btec-firsts/performing-arts-2012-nqf.html
Key Skills	<ul style="list-style-type: none">• Listening skills & consideration to others• Communication skills• Team working
Useful resources to aid progress	



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Key Stage 4 Program of Study

- English Language

Course title	GCSE English Language (8700)
Exam board and web site	AQA - http://www.aqa.org.uk
Units studied / content	<ul style="list-style-type: none">• Explorations in Creative Reading and Writing – this unit encompasses all areas of fiction reading and writing. Pupils will analyse fiction extracts and learn the art of crafting their own creative writing.• Writers' Viewpoints and Perspectives – this unit engages with non-fiction reading and writing. Pupils will analyse how writers convey their attitudes and viewpoints and learn how to successfully present their own perspectives in their writing.
Assessment structure	<p><u>Paper 1: Explorations in Creative Reading and Writing (50%)</u></p> <p>Section A: Reading One literature fiction text – pupils will have four reading questions about this text. Pupils are required to analyse the language and structure of the text and present their opinion about the text in response to a given statement.</p> <p>Section B: Writing Descriptive or narrative writing – pupils are assessed on their ability to craft a creative piece of writing in response to a choice of two stimuli.</p> <p><u>Paper 2: Writers' Viewpoints and Perspectives (50%)</u></p> <p>Section A: Reading One non-fiction text and one literary non-fiction text – pupils are required to analyse the language of one text and they are asked to compare both the content and viewpoints of the two texts.</p> <p>Section B: Writing Writing to present a viewpoint – pupils are assessed on their ability to present a convincing viewpoint in their writing.</p> <p>Across the two examinations, pupils will analyse texts from the 19th, 20th and 21st Centuries.</p>
Key Skills	<ul style="list-style-type: none">• Analysing language, form and structure of texts• Writing to engage and entertain• Writing with a clear viewpoint
Useful resources to aid progress	http://www.aqa.org.uk/subjects/english/gcse/english-language-8700 https://www.bbc.com/education/examspecs/zcbchv4



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Key Stage 4 Program of Study

- English Literature

Course title	GCSE English Literature (8702)
Exam board and web site	AQA - http://www.aqa.org.uk
Units studied / content	<ul style="list-style-type: none">• Shakespeare (<i>Macbeth</i>)• 19th Century Novel (<i>The Strange Case of Dr Jekyll and My Hyde</i>)• Modern Texts (<i>Lord of the Flies</i>)• Poetry (<i>Power and Conflict</i> cluster from the AQA GCSE Literature Anthology)• Unseen Poetry
Assessment structure	<p>Paper 1: Shakespeare and the 19th Century Novel (40%)</p> <p>Section A Shakespeare: Pupils will be set a question that covers a significant theme or idea within the play. Pupils are given an extract from the play to analyse and support their response, but they are also required to explore this theme/idea within the text as a whole.</p> <p>Section B The 19th-century novel: Pupils will be set a question that covers a significant theme or idea within the novel. Pupils are given an extract from the novel to analyse and support their response, but they are also required to explore this theme/idea within the text as a whole.</p> <p>Paper 2: Modern Texts and Poetry (60%)</p> <p>Section A Modern texts: Pupils will answer one essay question from a choice of two on their studied modern text. The questions will encourage the pupils to respond to the texts critically with the writers' contexts and ideas in mind.</p> <p>Section B Poetry: Pupils will be given one poem in the exam paper and they will be required to compare this to another poem they have studied from the anthology.</p> <p>Section C Unseen poetry: Pupils will be given two unseen poems in this section. They will firstly analyse one of the poems in detail and then be required to compare this to the second poem.</p>
Key Skills	<ul style="list-style-type: none">• Analysing how a writer crafts their work• Placing texts within contexts and looking at the messages writers are conveying through their work• Essay writing in response to texts – including using quotation and articulating their own ideas and opinions
Useful resources to aid progress	http://www.aqa.org.uk/subjects/english/gcse/english-literature-8702 https://www.bbc.com/education/examspecs/zxqncwx



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Key Stage 4 Program of Study – French

Course title		French - GCSE
Exam board and web site		http://www.wjec.co.uk
Units studied / content		<ul style="list-style-type: none">• Unit 1: Me, my family and friends• Unit 2: Technology in everyday life• Unit 3: Free time activities• Unit 4: Customs and festivals
Assessment structure		<p>http://www.wjec.co.uk/qualifications/french/french-gcse/</p> <p>Unit 1: Listening (20%) Written Paper: approx. 35 minutes (F) approx. 45 minutes (H) 40 marks Listening Comprehension with non-verbal responses and verbal responses in English/Welsh.</p> <p>Unit 2: Speaking (30%) Controlled Assessment 40 marks 2 tasks: Structured conversation Presentation and discussion</p> <p>Unit 3: Reading (20%) Written Paper: 35 minutes (F) 45 minutes (H) 40 marks (40 UMS) Reading comprehension with non-verbal and verbal responses in English/Welsh.</p> <p>Unit 4: Writing (30%) Controlled Assessment (untiered) 40 marks (60 UMS) 2 written tasks from different contexts.</p>
Key Skills		<ul style="list-style-type: none">• Listening skills & consideration to others• Communication skills• Team working• Cultural awareness• Independent work• Internet safety• Knowledge of French speaking countries and their customs
Useful resources to aid progress		Past papers available at http://www.wjec.co.uk/qualifications/qualification-resources.html?subject=French&level=GCSE



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Key Stage 4 Program of Study – Geography

Course title	Geography B - GCSE
Exam board and web site	https://qualifications.pearson.com/en/home.html
Units studied / content	Specification consists of three units: <ul style="list-style-type: none">• Unit 1: Global geographical issues• Unit 2: UK geographical issues• Unit 3: People and environment issues– making geographical decisions
Assessment structure	<p>Unit 1: Global geographical challenges (37.5%) Written Paper: 1 hour 30 minutes 94 marks</p> <p>Unit 2: UK Geographical Issues (37.5%) Written Paper: 1 hour 30 minutes 94 marks</p> <p>Unit 3: People and Environment Issues (25%) Written Paper: 1 hours and 30 minutes 64 marks</p>
Key Skills	<ul style="list-style-type: none">• Justifying ideas• Problem solving• Listening to the views of others• Group work• Speaking and listening• Collaboration• Distilling information
Useful resources to aid progress	https://qualifications.pearson.com/en/qualifications/edexcel-gcses/geography-b-2016.html



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Key Stage 4 Program of Study – History

Course title		History – AQA GCSE
Exam board and web site		http://www.aqa.org.uk/subjects/history/gcse/history-8145
Units studied / content		<ul style="list-style-type: none">• Germany 1890-1945• Conflicts and Tension in Asia, 1950-1975• Britain: Health and the people, 1170-Present• Norman England, 1066-1100
Assessment structure		<p>Paper 1 (50%)</p> <ul style="list-style-type: none">• Students are assessed through an examination based on their depth studies.• Students answer 10 questions.• There are 84 marks available in total.• The examination time is 1 hour and 30 minutes. <p>Paper 2 (50%)</p> <ul style="list-style-type: none">• Students are assessed through an examination based on their historical investigation and breadth study in change.• Students answer 8 questions• There are 84 marks available in total.• The examination time is 1 hour and 30 minutes.
Key Skills		<ul style="list-style-type: none">• Develop Historical knowledge and understanding of: Chronology, Change and continuity, cause and consequence, comparison, significance• Independent learning• Critical and reflective thinking• Make valid historical claims by using a range of historical sources• Reach substantiated judgements and conclusions
Useful resources to aid progress		https://www.bbc.co.uk/education/examspecs/zxjk4j6



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Key Stage 4 Program of Study – Maths

Course title	Edexcel GCSE Mathematics (9-1)
Exam board and web site	http://qualifications.pearson.com/en/support/contact-us.html
Units studied / content	<p>Below illustrates the topic areas covered in this qualification and the topic area weightings for the assessment of the Foundation tier and the assessment of the Higher tier:</p> <p>Foundation: Number - 28% Algebra - 23% Ratio, Proportion and Rates of change - 28% Geometry and Measures - 18% Statistics & Probability - 18%</p> <p>Higher: Number - 18% Algebra - 33% Ratio, Proportion and Rates of change - 23% Geometry and Measures - 23% Statistics & Probability - 18%</p>
Assessment structure	<p>FOUNDATION (Grades 1-5)</p> <p>Paper 1 – Non-calculator (33.3%) Paper 2 – Calculator (33.3%) Paper 3 – Calculator (33.3%)</p> <p>HIGHER (Grades 4-9)</p> <p>Paper 1 – Non-calculator (33.3%) Paper 2 – Calculator (33.3%) Paper 3 – Calculator (33.3%)</p>
Key Skills	<ul style="list-style-type: none">• Working as a team• Understanding others• Toerance• Hypthesis• Make and use connections between different parts of mathematics• Interpret results in the contextof the given problem
Useful resources to aid progress	http://qualifications.pearson.com/en/qualifications/edexcel-gcses/mathematics-2015.html



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Key Stage 4 Program of Study – Media

Course title	Media Studies GCSE
Exam board and web site	http://www.wjec.co.uk
Units studied / content	<p>External Assessment: Written Examinations: 40% Unit 1: Thinking about the Media: Investigating and Planning</p> <p>Controlled Assessment: 60% Unit 2: Creating for the media: Investigating and Producing</p>
Assessment structure	<p>Unit 1:</p> <p>Section A: Thinking about the media - Investigating</p> <p>Four questions: candidates respond to stimulus material chosen from a topic set by WJEC. This section will also assess the way the contemporary media is convergent.</p> <p>Section B: Thinking about the media - Planning</p> <p>A series of tasks: candidates demonstrate planning and creative skills through a series of creative tasks which demonstrates knowledge of the convergent nature of the contemporary media.</p> <p>Unit 2:</p> <p>Three pieces of work from at least two different media: Two textual investigations on two different media areas [one must be print-based] (20%) <i>and</i> One media production consisting of research, planning, the production itself and an evaluation of the production (40%). Note: A minimum of three topics must be studied. One textual investigation may be based on the topic specified for Unit 1. The second textual investigation must be based on a different media topic. Neither textual investigation may be based on the production topic. The production must not be based on the topic specified for Unit 1. These topics must involve study of a minimum of three different media, including at least one print-based and one audiovisual-based form. 'Media' will be interpreted in terms of generic forms rather than platforms although there is a requirement that the topics for the examination will be studied in relation to the convergent nature of the media. Examples of different media will thus include film, television, animated film, radio, magazines, music videos, websites and computer games.</p>
Key Skills	<ul style="list-style-type: none"> • Listening skills & consideration to others • Communication skills • Team working
Useful resources to aid progress	http://www.wjec.co.uk/qualifications/media-studies/GCSE-Media-Studies-Linear-Specification.pdf?language_id=1



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Key Stage 4 Program of Study – Music

Course title	Music GCSE
Exam board and web site	www.ocr.org.uk
Units studied / content	<p>Area of Study 1: My Music (Spotlight on my Instrument)</p> <p>Area of Study 2: Shared Music (Musical Relationships and Roles)</p> <p>Area of Study 3: Dance Music</p> <p>Area of Study 4: Descriptive Music</p>
Assessment structure	<p>Unit B351: Integrated Tasks – Controlled Assessment - 30% of the total GCSE marks This unit requires three pieces of work:</p> <ul style="list-style-type: none"> • a performance (15%) • a commentary (5%) • a composition (10%) <p>Unit B352: Practical Portfolio – Controlled Assessment - 30% of the total GCSE marks This unit requires three pieces of work:</p> <ul style="list-style-type: none"> • a group performance (15%) (AoS 2) • a composition or arrangement (10%) (AoS 2, 3 or 4) • a composition log and evaluation (5%) <p>Unit B353: Creative Task – Externally Assessed – 20% of the total GCSE marks Candidates will create and communicate a short piece of music in response to a stimulus set by OCR. They will undertake this under controlled conditions. They will communicate their piece either through a performance on their instrument/voice, or through a performance using ICT or by writing it down.</p> <p>Unit B354: Listening Test - Externally Assessed – 20% of the total GCSE marks This unit will assess candidates' knowledge and understanding of the content of Areas of Study 2 (Shared Music), 3 (Dance Music) and 4 (Descriptive Music). It will enable candidates to demonstrate their knowledge and understanding of:</p> <ul style="list-style-type: none"> • the use of musical elements, devices, tonalities and structures • the use of resources, conventions, processes, music technology and relevant notations, including staff notation
Key Skills	<ul style="list-style-type: none"> • Listening skills & consideration to others • Communication skills • Team working
Useful resources to aid progress	http://www.ocr.org.uk/Images/71427-specification.pdf



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Key Stage 4 Program of Study – PE

Course title		Physical Education (8582)
Exam board and web site		http://www.aqa.org.uk
Units studied / content		<ul style="list-style-type: none">• Chapter 1a:- Applied Anatomy and Physiology• Chapter 1b:- Structure and Function of the cardio-respiratory system• Chapter 1c:- Anaerobic and Aerobic Exercise• Chapter 2:- Movement Analysis• Chapter 3:- Physical Training• Chapter 4:- Sports Psychology• Chapter 5a:- Socio-Cultural Influences• Chapter 5b:- Commercialisation of physical activity and sport• Chapter 5c:- Ethical Issues• Chapter 6:- Health and Fitness• Chapter 7:- Use of Data• Chapter 8:- Practical Sports and Analysis of Performance
Assessment structure		<p>Paper 1:- The human body and movement in physical activity and sport</p> <p>Written Paper - 1 hour 15 mins</p> <p>78 marks - 30%</p> <p>Paper 2:- Socio-cultural influences and well-being in physical activity and sport</p> <p>Written Paper - 1 hour 15 mins</p> <p>78 marks - 30%</p> <p>Non-exam assessment:- Practical performance in physical activity and sport</p> <ul style="list-style-type: none">• Assessed by teachers• Moderated by AQA• 100 marks• 40% of GCSE
Key Skills		<ul style="list-style-type: none">• Respect for ALL participants and officials• Playing within the rules• Valuing others views and opinions• Developing resilience and fostering a desire to succeed
Useful resources to aid progress		http://www.aqa.org.uk/subjects/physical-education/gcse/physical-education-4890



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Key Stage 4 Program of Study

- Photography

Course title	Art and Design (4200) - Photography
Exam board and web site	http://www.aqa.org.uk
Units studied / content	<ul style="list-style-type: none">• Camera Techniques• Visual elements• Surrealism• Natural Forms• Portraiture• Surrealist Portrait• Self-Portraiture
Assessment structure	<p>Unit 1: Portfolio Work - Controlled Assessment – 60 %</p> <p>Candidate portfolio selected from work undertaken during course of study and must include more than one project</p> <p>Unit 2: Externally Set Task – 40%</p> <p>Question papers issued from 1 January. Marked by centre and moderated by AQA.</p> <p>Unlimited preparation time. 10 hours of sustained focused study. Candidates respond to their chosen starting point</p>
Key Skills	<ul style="list-style-type: none">• Photography industry links• Collaboration skills• Project/Time management
Useful resources to aid progress	http://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-4200



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Key Stage 4 Program of Study

- Product Design

Course title	Design and Technology GCSE – Product Design
Exam board and web site	http://www.wjec.co.uk
Units studied / content	<ul style="list-style-type: none">• Analysis of the task• Design specification• Generation of ideas• Development and modelling• Final solution – graphical presentation• Final solution – technical details
Assessment structure	<p>Unit 1: PRODUCT DESIGN WRITTEN PAPER (40%)</p> <p>Written Paper: 2 hours</p> <p>Unit 2: PRODUCT DESIGN TASK (60%)</p> <p>Controlled Assessment</p> <p>Part A Carry out an analysis of the problem, write a design specification, generate a range of ideas, develop a solution and produce the details of the final solution.</p> <p>Part B Plan the making process, carry out the making and evaluate project.</p>
Key Skills	<ul style="list-style-type: none">• Team working• Peer evaluation – constructive criticism• Costing and budgeting• Profit margins• Group tasks• Self motivated study
Useful resources to aid progress	http://www.wjec.co.uk/uploads/publications/16094.pdf?language_id=1



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Key Stage 4 Program of Study

- Resistant Materials

Course title	Design and Technology GCSE – Resistant Materials
Exam board and web site	http://www.wjec.co.uk
Units studied / content	<ul style="list-style-type: none">• Analysis of the task• Design specification• Generation of ideas• Development and modelling• Final solution – graphical presentation• Final solution – technical details
Assessment structure	<p>Unit 1: PRODUCT DESIGN WRITTEN PAPER (40%)</p> <p>Written Paper: 2 hours</p> <p>Unit 2: PRODUCT DESIGN TASK (60%)</p> <p>Controlled Assessment</p> <p>Part A Carry out an analysis of the problem, write a design specification, generate a range of ideas, develop a solution and produce the details of the final solution.</p> <p>Part B Plan the making process, carry out the making and evaluate project.</p>
Key Skills	<ul style="list-style-type: none">• Team working• Peer evaluation – constructive criticism• Costing and budgeting• Profit margins• Group tasks• Self motivated study
Useful resources to aid progress	http://www.wjec.co.uk/uploads/publications/16070.pdf?language_id=1



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Key Stage 4 Program of Study

- Religious Studies

Course title	Religious Studies – GCSE – Spec A
Exam board and web site	http://www.aqa.org.uk/subjects/religious-studies/gcse/religious-studies-a-8062
Units studied / content	<p>UNIT 1 – RELIGIOUS BELIEFS AND PRACTICES</p> <ul style="list-style-type: none">• Topic 1 Christian Beliefs• Topic 2 Christian Practices• Topic 3 Muslim Beliefs• Topic 4 Muslim Practices <p>UNIT 2 - RELIGION AND ETHICS</p> <ul style="list-style-type: none">• Topic 1 Religion and Life• Topic 2 Revelation and the existence of God• Topic 3 Religion, Crime and Punishment• Topic 4 Religion and Social Justice
Assessment structure	<p>1st Written Paper: 1 hour 45 minutes 50%</p> <p>Four structured sets of questions consisting of visual stimuli used as a basis for a series of paragraph and extended writing answers testing AO1 and AO2.</p> <p>2nd Written Paper: 1 hour 45 minutes 50%</p> <p>Four structured sets of questions consisting of visual stimuli used as a basis for a series of paragraph and extended writing answers testing AO1 and AO2.</p>
Key Skills	<ul style="list-style-type: none">• Listening skills & consideration to others• Communication skills• Team working• Cultural awareness• Independent work• Research Skills• The role of charity• Personal and social responsibility
Useful resources to aid progress	http://www.aqa.org.uk/subjects/religious-studies/gcse/religious-studies-a-8062/assessment-resources



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Key Stage 4 Program of Study – Science

Course title	Science A (4405)
Exam board and web site	http://www.aqa.org.uk
Units studied / content	<p>Triple Science Route one uses three one-hour exams for each of Physics, Biology and Chemistry (Units 1, 2 and 3) with a controlled assessment (Unit 4)</p> <p>Combined Science Route two uses two combined exams of one hour and 30 minutes each (Units 5 and 6) with a controlled assessment (Unit 4).</p> <p>Students on both routes also need to take a controlled assessment that covers a minimum of one practical investigation based on the topics</p>
Assessment structure	<p><u>Triple Science</u></p> <p>Unit 1: Biology 1 – 25% Written paper – 1 hour</p> <p>Unit 2: Chemistry 1 - 25% Written paper – 1 hour</p> <p>Unit 3: Physics 1 – 25% Written paper – 1 hour</p> <p>Unit 4: Controlled Assessment – 25% Investigative Skills Assignment – two written assessments plus one or two lessons for practical work and data processing</p> <p><u>Combined Science</u></p> <p>Unit 5: Science A1 – 35% Written paper – 1 hour 30 minutes Assesses: Biology 1 (B1.1 to B1.3) Chemistry 1 (C1.1 to C1.4) Physics 1 (P1.1 to P1.3)</p> <p>Unit 6: Science A2 – 40% Written paper – 1 hour 30 minutes Assesses: Biology 1 (B1.4 to B1.8) Chemistry 1 (C1.5 to C1.7) Physics 1 (P1.4 to P1.5)</p> <p>Unit 4: Controlled Assessment – 25% Investigative Skills Assignment – two written assessments plus one or two lessons for practical work and data processing</p>
Key Skills	<ul style="list-style-type: none">• Listening skills & consideration to others• Communication skills• Team working
Useful resources to aid progress	http://www.aqa.org.uk/subjects/science/gcse/science-a-4405



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Key Stage 4 Program of Study – Spanish

Course title	Spanish - GCSE
Exam board and web site	http://www.wjec.co.uk
Units studied / content	<ul style="list-style-type: none">• Personal and Social Life• The Local Community• The World of Work• The Wider World
Assessment structure	<p>Unit 1: Listening (20%) Written Paper: approx. 35 minutes (F) approx. 45 minutes (H) Listening Comprehension with non-verbal responses and verbal responses in English/Welsh.</p> <p>Unit 2: Speaking (30%) Controlled Assessment 2 tasks: Structured conversation Presentation and discussion</p> <p>Unit 3: Reading (20%) Written Paper: 35 minutes (F) 45 minutes (H) Reading comprehension with non-verbal and verbal responses in English/Welsh.</p> <p>Unit 4: Writing (30%) Controlled Assessment (untiered) 2 written tasks from different contexts.</p>
Key Skills	<ul style="list-style-type: none">• Listening skills & consideration to others• Communication skills• Team working• Cultural awareness• Independent work
Useful resources to aid progress	http://www.wjec.co.uk/uploads/publications/16188.pdf?language_id=1